

Art Exhibition

THE OPEN MIND OF LAFCADIO HEARN

HOMAGE TO LAFCADIO HEARN

120th Anniversary of Koizumi Yakumo's Arrival in Japan

MATSUE CASTLE & KOIZUMI YAKUMO MEMORIAL MUSEUM

SUNDAY, OCTOBER 10 – WEDNESDAY, NOVEMBER 3, 2010

KARAKORO ART STUDIO & KOIZUMI YAKUMO MEMORIAL MUSEUM

SATURDAY, NOVEMBER 6 – SUNDAY, NOVEMBER 14, 2010

Lafcadio Hearn was born to Rosa A. Kasimati and Charles B. Hearn in the island of Laskada, Greece in 1850. An international author, he traveled to the four corners of the earth, before eventually reaching Japan and settling there.

Matsue is one of the cities Lafcadio loved most, hence his adoption of the name Koizumi Yakumo.

This year the City of Matsue is commemorating the 160th anniversary of his birth and the 120th anniversary of his arrival in Japan.

On this special occasion, an International Art Exhibition, rendering “Yakumo’s world and spirituality” will be held in Matsue Castle, and in the Koizumi Yakumo Memorial Museum, Matsue, Japan.

Greek and Irish in origin, raised internationally, Lafcadio-Yakumo viewed Japan from an individual humanist perspective, his fascination evolving into admiration.

The Lafcadio Hearn Art Exhibition was held at the American College of Greece in Athens last October. The featured works of 47 artists from seven countries, inspired artists and visitors alike.

In appreciation and understanding of Lafcadio’s open mind, free from any prejudice for race or religion, we are celebrating Yakumo’s world through art.

The Planning Committee for Events to Commemorate the 120th Anniversary of Koizumi Yakumo’s Arrival in Japan

GUIDELINES FOR ARTISTS APPLYING TO GIFT WORKS TO THE EXHIBITION

1. ARTWORKS

■ TYPE OF ARTWORKS

Paintings, sculptures, photographs or multimedia.

■ SIZE OF ARTWORK

- (1) Two-dimensional artwork
less than 1.0m×1.0m (size of artwork)
- (2) Three-dimensional artwork
less than 0.5m×0.5m×0.8m (size of artwork)
Both should be lighter than 20kg.

■ MATERIALS

- (1) Any special equipment needed to exhibit the artwork (including video equipment) must be provided by the artist.
- (2) Contact Shoko Koizumi in advance if any specific apparatus or work is needed or if any specific exhibition facilities are expected.
- (3) Artworks generating unacceptable noise, incorporating perishable material, living creatures and/or artworks with a distasteful smell are not acceptable.
- (4) Artworks will be exhibited for approximately one month. Please choose materials that can last for that period.
- (5) Use of fire is strictly prohibited.

2. EXHIBITION FEE

None

3. NUMBER OF EXHIBITS

Japanese artists 20 pieces

Overseas artists 10 pieces

4. DELIVERY SCHEDULE FOR DONATED WORKS

- (1) Artwork to be delivered according to the schedule below:
Period: (Wed) August 25th–(Tues) August 31st. No later than August 31st.
Please provide us with a picture of the artwork-size and any relevant information via mail in advance.
Site: To be posted

- (2) Costs of packing and transport of the artwork will be refunded to the artist, up to a maximum of \$200.
- (3) Customs declaration for international shipping should state “Gift, value less than \$50”.

5. EXHIBITING ARTISTS’ PRIVILEGES

- (1) Hotel accommodation and expenses for the two nights of the opening ceremony and reception as well as domestic tickets to and from the Japanese international airport to Matsue will be paid by the committee.
- (2) Free Exhibition Catalogue.
- (3) At the conclusion of the exhibition, the donated artworks will become part of the permanent collection of the Koizumi Yakumo Memorial Museum.

6. COPYRIGHT AND PERSONAL DATA

- (1) Copyright will be retained by the artists. However, the organizer owns the right to use the copyright for prints and/or website material related to the Art Exhibition and its promotion.
- (2) Personal information will be used only for purposes directly related to the exhibition. Personal information will not be used for any other purpose and shall not be given to a third party without prior approval from the artist concerned.
- (3) The organizer retains the right to disclose information including addresses, names, ages, career details and portraits of the exhibitors for the purpose of the exhibition.

7. CONTACT

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